

# Sylph Song

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O see      aspiring      we one  
O hear      us sing we      song  
Sing song      alluring  
O you too  
become      one

NB: This poem is imagined either as a choral piece using offset phrasing, barring the final word which is in unison (or solo). Alternately, the piece can be spoken solo in a space with an echo or acoustics which allow the words to reverberate during the pause indicated by the curved line. For eurythmists the curved line is treated as a 'schwung' during which the speaker is silent.